

ZKŠT Žalec, Aškerčeva 9a, 3313 Žalec

EBLUM 13 fest

MEDNARODNI FESTIVAL TOLKALNIH SKUPIN

Žalec, 25. - 27. 1. 2019



ORGANIZATORJA



BUMfest

URNIK SCHEDULE

PETEK, 25. 1. 2019, OB 10.00 / FRIDAY, JANUARY 25TH AT 10 AM

MATINEJA ZA ŠOLE / BUMFEST MATINEE:

STOP – SLOVENSKI TOLKALNI PROJEKT - SLO

PETEK, 25. 1. 2019, OB 18.00 / FRIDAY, JANUARY 25TH AT 6 PM

**OTVORITEV FESTIVALA IN VEČERNI KONCERT
Z GOSTI IN PRESENEČENJI / OPENING CEREMONY**

STUDIO PERCUSSION GRAZ (*Avstrija / Austria*)

THE BRITAIN – MOORE DUO (*ZDA / USA*)

RHYTHM FACTORY (*Slovenija / Slovenia*)

SOBOTA, 26. 1. 2019, OD 9.00 DO 18.00
SATURDAY, JANUARY 26TH FROM 9 AM TO 6 PM

DELAVNICE / WORKSHOPS

SOBOTA, 26. 1. 2019, OB 18.00 / SATURDAY, JANUARY 26TH AT 6 PM

STOP – SLOVENSKI TOLKALNI PROJEKT (*Slovenija / Slovenia*)

THE BRITAIN – MOORE DUO (*ZDA / USA*)

GLASBENE DELAVNICE

na BUMfestu 13

SOBOTA, 26. JANUAR

9.00 – 9.55 Günter Meinhart

Tehnika za mali boben "igranje na 5"
Zaželjene lastne vadbene podlage (practice pad)

10.00 – 10.55 Raphael Meinhart

Zvok in fraziranje na melodičnih tolkalih

11.00 – 11.55 Dan More

Improviziranje na marimbi in vibrafonu

12:00 – 12:55 Mat Britain

Zgodovina jeklenega bobna in soca ritmi

13.30 – 14.00 Tomaž Lojen

Kraljestvo živali s tolkali – predstavitev avtorskih pesmic za tolkala

14.00 – 14.55 Dan More

Igraj zame
Aktivna delavnica –učna ura z Danom Moorom

15.00 – 15.30 Gorazd Markovič

Predstavitev Cajonov in cajon bongosov Markovič design
Za vse starosti, lahko brez znanja tolkal

16.00 – 16.30 Jaka Lipar

Predstavitev el. Bobnov Yamaha DTX 432

17.00 – 17.30 Franci Krevh

Tolkalni krog
Za vse starosti, lahko brez znanja tolkal

* Vse glasbene delavnice so brezplačne.

MUSIC WORKSHOPS

on BUMfest 13

SATURDAY, JANUARY 26TH

9.00 – 9.55 Günter Meinhart

Snare drum technic "Your life in five"

10.00 – 10.55 Raphael Meinhart

Sound, phrasing on mallets

11.00 – 11.55 Dan More

Marimba and vibraphone improvisation

12:00 – 12:55 Mat Britain

Steel pan history and Soca Rhythms

13.30 – 14.00 Tomaž Lojen

Animal kingdom with percussion – songs for mallets

14.00 – 14.55 Dan More

Play for me

15.00 – 15.30 Gorazd Markovič

Markovič Design Cajons and Cajon bongos presentation

16.00 – 16.30 Jaka Lipar

New Yamaha DTX432 el. drums

17.00 – 17.30 Franci Krevh

Drum circle

* All workshops are free of charge.





OBČINA ŽALEC



ŽUPANOV UVODNIK

WORDS FROM THE MAYOR

BUMfest v Žalcu »živi« od leta 2007 pod vodstvom dinamičnega direktorja festivala, Dejana Tamšeta, ki vedno znova navduši sodelavce Slovenskega tolkalnega projekta in vse prostovoljce kot tudi nastopajoče in obiskovalce, da v mesecu januarju skupaj podiramo rekorde na področju festivalskega dogajanja. BUMfest s skupnim sodelovanjem postaja dostopen osnovnošolcem z matinejo v dopoldanskem času, sledita pa večerna koncerta, ki napolnita dvorano v Žalcu do zadnjega kotička. Verjamem, da nas bodo tudi letošnji gostje presenetili z dinamičnim »tolčenjem«, ki vas bo ponovno navdušilo in pripeljalo v Žalec. Uživate v festivalskem dogajanju in lepoti mesta Žalec. Srečno in nasvidenje na 14. BUMfestu.

Janko Kos,
župan

BUMfest in Žalec has been "alive" ever since 2007 under the leadership of a dynamic director of the festival Mr Dejan Tamše. The festival does not only keep on impressing the co-workers of the Slovene Percussion Project along with the volunteers, but it also leaves a lasting impression on all the performers as well as the visitors. The impression is so strong that we, in the month of January, jointly keep on breaking the records in the field of festival events. Due to our joint cooperation, BUMfest is becoming accessible to elementary school pupils, offering a matinee in the morning, followed by evening concerts that fill the hall in Žalec to maximum capacity. I strongly believe that this year's performers will not fail to astonish everyone by the dynamic rhythm of percussion that will indeed reinspire all of you and bring you back to Žalec. Enjoy the festival as well as the beauty of the town of Žalec. Good luck and farewell. I look forward to seeing you at the 14th BUMfest.

*Janko Kos,
mayor*



LETICIA & IRENA

AMBASADORKI BUMFESTA BUMFEST AMBASSADORS

Kot glasbenici in pol Afričanki imava še posebej radi ritem. Prav zato naju je neznansko razveselilo povabilo, da bi bili letos midve ambasadorki mednarodnega tolkalnega festivala BUMfest. Glede na to, da je letos že 13. BUMfest zapored, pomeni, da dela ekipa dobro in da je vredna zaupanja. Veseliva se, da se bo konec januarja v Žalcu vnovič trlo glasbenih navdušencev in da bodo organizatorji tudi tokrat poskrbeli za nepozabno tolkalsko poslastico! Verjameva, da tega ne bi želeli zamuditi!

Being musicians and half Africans ourselves, we especially love the rhythm. Therefore, we were very pleased to have received the invitation to be the ambassadors of the BUMfest International Percussion Festival this year. Considering that 2019 is now the 13th BUMfest in a row, it only proves that the team works well and that it is worth the trust. We look forward to the end of January 2019 when a lot of music enthusiasts will gather in Žalec and the organisers will once again provide an unforgettable percussion treat! We believe that we would not want to miss out on this opportunity!

fest

DEJAN TAMŠE

UMETNIŠKI DIREKTOR FESTIVALA

Srečna 13!

Sam nisem vraževeren. Številke 13 ne jemljem posebej resno. No, v tem primeru, ko gre za festival, pa seveda! A lahko verjamete, da smo že 13 let z vami?! In to zapored, brez premora!

In navdušenje enostavno ne pojenja. Toliko vsega smo vam že pokazali, pa nas imate še vedno radi. Radi nas gledate, komentirate, se sprostite. Vesel sem tudi, da sta naš BUMfest podprli ambasadorki festivala. Po Blažu Švabu in Boštjanu Romihu sta to postali sestri dvojčici Irena Yebuah Tiran in Leticia Slapnik Yebuah. Obe sta še kako povezani z glasbo in sta bili našega vabila zelo veseli!

Veste, biti selektor takšnega festivala ni mačji kašelj. Po eni strani je to težka naloga, po drugi pa zelo hvaležna, da lahko izberem kakovosten in zanimiv program ter ga »serviram« na žalski oder. Svoje apetite moram dati na stran in gledati predvsem z vašimi očmi. Torej, kaj bo vam všeč, kako zadovoljiti vse te različne okuse, ki pridejo v dvorano. Kako vas navdušiti in ne pustiti ravnodušne!?

In prav vi, ki hodite na BUMfest, veste o našem festivalu največ in dober glas širite med ljudi. Zaradi dobrega, kvalitetnega in zanimivega programa se vračate in z vami prihajajo novi obiskovalci. Upam, da bo tudi tokrat tako. Kot vedno bomo skušali pričarati glasbo z vsega sveta. Naši gostje so na BUMfestu že bili, nazadnje je vsa dvorana plesala ob Salsi. Tokrat nas bodo skušali hipnotizirati z glasbo. Kratko in sladko! Iz ZDA prihajata tolkalca Mat in Dan. Nastopata že celo večnost. Njuna glasba je nalezljiva in diši po Karibih. Prvi dan ju bodo spremljali člani slovenske tolkalne skupine Rhythm Factory, ki nam bodo postregli s samostojnim nastopom! V drugem večeru pa bosta Mat



in Dan še bolj zaživela in predstavila njun bogat opus zanimivih, spevnih, melodičnih, na trenutke plesnih skladb. Pridružili se jima bodo še člani naše skupine Stop, ki prav na žalskem odru praznuje 20 let delovanja. To bo njihov poklon najbolj zvesti publiki v Sloveniji. Mogoče pa ob vsem tem vendarle nismo povedali vsega, kar se bo zgodilo in je prav, da vam kakšno presenečenje prihranimo čisto za konec. Veseli bomo vaše kritike, še bolj pa vaše pohvale. Če boste zadovoljni vi, potem bo naše delo opravljeno!

In še moja hvala županu Janku Kosu s svojo ekipo, ki je naš zvesti poslušalec in gledalec. Hvala tudi Zavodu za kulturo, šport in turizem Žalec in Matjažu Juteršku z ekipo. Pohvala »mojim« stopovcem, za vso pomoč in moralno podporo, vsem prostovoljcem, ki vsako leto uživajo z nami, ter seveda zahvala mojima prijateljema in sodelavcema, Damirju Korošču in Tomažu Lojnu.

DEJAN TAMŠE

FESTIVAL ART DIRECTOR

Lucky13!

I am not superstitious myself, therefore, I seem not to take number 13 too seriously. However, when it comes to BUMfest, I do! Can you believe that we have already been performing for you for 13 years? 13 years in a row that is and we have not taken any break.

The excitement is still not fading. We have already shown you so much, and you still continue to love us. You still choose to watch the performances, to give your comments and to simply relax. In addition, what also makes me pleased is the fact that BUMfest has been backed by the ambassadors of the festival. The first two were Blaž Švab, followed by Boštjan Romih, now the position of the ambassadors was taken over by the twin sisters, Irena Yebuah Tiran and Leticia Slapnik Yebuah. Being very much so connected to music, they were very happy to have received our invitation.

It is not a piece of cake to be the head of such a festival, you know. On the one hand, this is a difficult task, and on the other hand, I am very grateful to be able to choose an interesting programme of high quality and to "serve it" on the stage in the city of Žalec. Doing so, I have to put aside my own desires and look through your eyes. The questions that keep coming to my mind are connected to what is it that you would like, how to suit all those individual tastes in one hall, how to inspire you and how to make an impact.

You, who come to BUMfest, in particular, are actually the ones that get a sense of the festival itself and thus spread the word among other people. Just because the programme is so good, interesting and of high quality, you seem to return to the festival and bring along new visitors as well. As always, we have tried to bring music from all over the world. Our guests

have already been at BUMfest, and on the last one, the whole hall danced to salsa music. This time, they will try to hypnotise us with music. Short but sweet! Two percussionists, Mat and Dan that have been performing for centuries, are coming from the USA. Their music is contagious and smells like the Caribbean. On the first day, they will also be accompanied by members of the Slovene percussion group Rhythm Factory, which will also get to do a solo performance! On the second day, Mat and Dan will come to life even more and present their rich musical opus of interesting, catchy, melodic compositions that you may also want to dance to at moments. Members of the Slovene StoP percussion group will also join them. On this very stage in Žalec, StoP will celebrate their 20th anniversary of performance. This will be their gift to the most loyal audience in Slovenia. Perhaps, we have not yet told you everything that is going to happen. But, let us save some surprise for the very end. We will be pleased to receive your bad reviews, but even more so if we get to receive some good ones. Then our work will be complete!

I would like to show my gratitude to the Mayor of the Municipality of Žalec Mr Janko Kos – our loyal supporter – along with his team. The credit also goes to the Žalec Institute of Culture, Sport and Tourism and Mr Matjaž Juteršek with the team. Furthermore, my thanks go to the members of "my" StoP group for all their help and moral support, to all the volunteers who work with us every year, and, of course, to my friends and colleagues, Damir Korošec and Tomaž Lojen.



SToP - SLOVENSKI TOLKALNI PROJEKT

Tolkalna skupina SLOVENSKI TOLKALNI PROJEKT (krajše SToP) v letu 2019 praznuje že 20 let svojega glasbenega ustvarjanja. Svoje glasbeno in družbeno poslanstvo dopolnjujejo z izvajanjem pedagoških koncertov za mlade, organiziranjem seminarjev, festivala BumFest ter aktivnim spodbujanjem slovenskih skladateljev k pisanju tolkalne glasbe.

Poleg klasičnih tolkal, ki jih srečujemo v orkestrih, uporablja SToP tudi različne predmete iz vsakdanjega življenja, na katere je mogoče igrati. Ravno zato se je SToP pojavil na najrazličnejših dogodkih: modnih revijah, otvoritvah tovarn, avtomobilskih predstavah, športnih dogodkih idr.

SToP se je do sedaj predstavil na mnogih samostojnih koncertih v Sloveniji in na tujem: na Hrvaškem, Češkem, v Italiji, Avstriji, Španiji, Črni gori, Litvi in drugod. Najdaljše in najbolj oddaljeno gostovanje je bilo na SEUL DRUM FESTIVALU v Južni Koreji.

Tolkalna skupina SToP je v zadnjem času prepoznavna tudi po povezovanju z drugimi umetniškimi zvrstmi: petjem, plesom, videom itd. Tako odkriva načine sodelovanja z ustvarjalci na drugih področjih umetnosti in povezovanja

umetniških polj ter se (zavestno) odmika od izvedbe samo klasičnega tolkalnega programa.

SToP-ova dinamična ustvarjalnost in želja po izvajanju klasične glasbe, lastnih skladb pa tudi sodobne in elektroakustične tolkalne glasbe potrjujeta edinstvenost skupine v Sloveniji in tujini.

Leta 2013 je skupina prejela Župančičevo nagrado, ki jo podeljuje MO Ljubljana, leta 2014 pa nagrado Prešernovega sklada.

Stop sestavljajo: Matevž Bajde, Damir Korošec, Barbara Kresnik, Franci Krevh, Tomaž Lojen, Davor Plamberger, Marina Golja in Dejan Tamše.

Stop uporablja palčke Innovative Percussion in činele in gonge Dream Cymbals.

Več na: www.stop-projekt.com.



SToP – SLOVENIAN PERCUSSION PROJECT

In 2019, the percussion ensemble Slovenski tolkalni projekt (SToP), celebrates 20 years of its musical creation. They complement their musical and social mission by performing educational concerts for young people, organising seminars, the BUMfest festival and actively encouraging Slovenian composers to create percussion music.

In addition to classical percussions that we encounter in orchestras, SToP also uses various objects from everyday life that can help to create music. That is why SToP has appeared in a variety of events, i.e. fashion shows, factory openings, automotive presentations, sports events, etc.

So far, SToP has been present at many independent concerts in Slovenia and abroad, i.e. in Croatia, the Czech Republic, Italy, Austria, Spain, Montenegro, Lithuania and elsewhere. Their longest and farthest performance was at the Seoul Drum Festival in South Korea.

The percussion ensemble SToP has recently become recognisable after connecting with other art forms, such as

singing, dancing, video, etc. Thus, the band discovers new ways of collaborating with creators in other fields of art and connecting them together along with consciously moving away from performing classical percussion programme only.

SToP's dynamic creativity and the desire to perform classical music, as well as contemporary and electroacoustic percussion music, confirm the uniqueness of the ensemble in Slovenia and abroad.

In 2013, SToP received the Župančič Award of the City of Ljubljana, followed by the Prešeren Fund Award in 2014.

Members: Matevž Bajde, Damir Korošec, Barbara Kresnik, Franci Krevh, Tomaž Lojen, Davor Plamberger, Marina Golja and Dejan Tamše.

Endorsements: Dream Cymbals & Innovative Percussion, cymbals and gongs.

Follow the link for more information: www.stop-projekt.com.

STUDIO PERCUSSION Gradec

Tolkalno skupino iz Gradca STUDIO PERCUSSION, ki sedaj uspešno deluje že 40 let, je leta 1979 ustanovil Günter MEINHART. V vsem tem času je pričarala ogromno število različnih produkcij na vseh vrstah odrskih prizorišč tako doma kot v tujini.

Tisto, kar opredeljuje delo te skupine, so zanimivi projekti na področju sodobne umetnosti, sodelovanje z glasbeniki, skladatelji in organizatorji dogodkov na področju jazz in klasične glasbe ter posebni programi za otroke in mladino. Vse skupaj pa družijo predvsem strast pri ustvarjanju lastne glasbeno-gledališke produkcije.

Člani: Hennes EBNER / Jonny KÖLBL / Günter MEINHART / Raphael MEINHART / Grilli POLLHEIMER / Berny RICHTER

STUDIO PERCUSSION Graz

Founded in 1979 by Günter MEINHART, over the past 40 years STUDIO PERCUSSION graz has conjured up an impressive number and variety of productions on all kinds of stages, both at home and abroad.

Exciting projects in the contemporary field, exploratory collaborations with musicians, composers and event organisers in the fields of jazz and classical music, special programmes for children and young people and a passion to create their own musical theatre productions, have consistently characterised the work by STUDIO PERCUSSION Graz.

Members: Hennes EBNER / Jonny KÖLBL / Günter MEINHART / Raphael MEINHART / Grilli POLLHEIMER / Berny RICHTER







THE BRITAIN MOORE DUO

ZDA

Mat Britain (jekleni bobni in tolkala) in Dan Moore (marimba, vibrafon in tolkala) sta skupno glasbeno popotovanje pričela že leta 1984 in kot duet ustvarjata še danes. Poznana sta po edinstveni mešanici glasbenih stilov, ki zajema tako jazz, ljudsko kot tudi pop glasbo, glasbo na sodobnih tolkalih, svetovno glasbo ter lastne skladbe in ustvarjalne kompozicije standardnih melodij, kar dvojica rada poimenuje kot »tretma«.

Njuna pot v obliki dueta se je pričela že v času študija na Univerzi v Wichiti, kjer sta študirala skupaj z vplivnim mojstrom na tolkalih J.C. Combsom. Britain je na dodiplomskem študiju študiral glasbo na jeklenih bobnih, Moore pa se je v sklopu svojega magistrskega študija osredotočal predvsem na marimbo. Svoje ustvarjalne moči sta prvič združila, ko je bilo potrebno posneti dodatno skladbo za glasbeno skupino iz Univerze v Wichiti. Da bi ustvarila svojo prvo lastno kompozicijo, sta se Dan in Mat morala odpovedati odmoru za kosilo. Končen izdelek sta nato poimenovala Clock on the Wall (slov. - ura na steni), pri čemer sta imela v mislih predvsem kratko časovno obdobje, tj. čas kosila, ki sta ga imela za ustvarjanje.

Njuna odločitev, da pričneta z delovanjem lastne glasbene zasedbe The Britain Moore Duo (BMD), je nastala zaradi nastopa umetnikov Andy Narella in Davea Samuela, nad

katerima sta bila preprosto navdušena. Leta 1986 je tako nastal prvi ustvarjalni nastopajoči duet, ki je ustvarjal glasbo na jeklenih bobnih in marimbah. Doslej se ponašata s štirimi komercialnimi posnetki ter svojo prvo ploščo s štirimi posnetki, ki sta jo poimenovala The Britain / Moore Duo (1989). Sledile so plošče Cricket City (1993), Little World of Rhythm (2001) in Nutville (2014). Na najnovejši plošči je trinajst prvovrstnih skladb vse od same klasike do velikih produkcij, tj. glasbe iz Argentine, Brazilije, Trinidada in ZDA. Tisto, kar ostaja skupnega vsem njunim skladbam, pa je edinstven glasbeni okus, ki ga umetnika premoreta.

Glasbena zasedba BMD nastopa povsod po Združenih državah Amerike in se lahko pohvali s številnimi koncerti na fakultetah, v razredih, na srednjih šolah, v jazz klubih in na glasbenih festivalih.

V zadnjih tridesetih letih je Moore na podlagi stotine solo nastopov po vsem svetu oblikoval svojstven in natančno dodelan pristop k marimbah in vibrafonu, Mat pa je v Trinidadu že večkrat sodeloval na natečaju Panorama. A to še ni vse. Oba sta se na Kitajskem učila tradicionalnega kitajskega bobnanja.

Še vedno delujeta kot duet, skupaj nastopata in snemata ter tako ostajata eden najdlje trajajočih duetov na tolkalih.



THE BRITAIN MOORE DUO USA

Mat Britain (steel pans and percussion) and Dan Moore (marimba, vibes and percussion) began their musical journey together way back in 1984 and they continue to record and perform their unique blend of musical styles that features everything from jazz to folk and pop, contemporary percussion, music of the world, their own unique original compositions, and creative arrangements of standard tunes that they call “treatments.”

*The two first got together as a duo when they were students at Wichita State University. Their first duo recording was the result of the need for an additional tune for a Wichita State University Steel Band recording. Dan and Mat skipped lunch to create their first BMD composition titled *Clock on the Wall*—a reference to the limited amount of time they had to create a new composition before the recording engineer returned from lunch.*

Then in 1986, inspired by a one-off performance by Andy Narell and Dave Samuels, they formed the Britain Moore Duo and became the first touring steel pan/marimba duo. This trail-blazing pair has four commercial recordings



*to their credit including a four-song EP record titled *The Britain/Moore Duo* (1989); *Cricket City* (1993); *Little World of Rhythm* (2001); and *Nutville* (2014) which features thirteen groovy tracks that range from classic BMD tunes to large-scale productions—music from Argentina, Brazil, Trinidad, and the USA—all filtered through the BMD's one-of-a-kind musical lens.*

fest



RHYTHM FACTORY Slovenija

Tolkalno skupino Rhythm Factory sestavljajo učenci in dijaki glasbene šole Fran Korun Koželjski Velenje pod mentorstvom prof. Tomaža Lojena. Nastanek skupine sega v leto 2005, ko so prvič zaigrali na mednarodnem tolkalnem festivalu IPEW v Bjelovarju. Komorna skupina je v večjem številu začela delovati leta 2009, saj so člani zaigrali skupaj s tolkalci celjske umetniške gimnazije na Večeru tolkalcev v Velenju.

Ob tradicionalnem Večeru tolkalcev z gosti v Velenju so igrali na mnogih prireditvah v okviru šole in mestne občine Velenje. Vsako leto se udeležijo tolkalne revije v Sloveniji in so po navadi spremljevalna skupina na maturitetnih nastopih svojih članov. Igrali so tudi na promocijskih nastopih za Bumfest, Festival Velenje, Lions Club Velenje in mnogo drugih.

Daleč največji dosežek skupine Rhythm Factory pa je bilo igranje na mednarodnem tolkalnem festivalu Bumfest leta 2013, s tolkalno družino Santangelo iz Italije, Slovenija ima talent 2014, kjer so prišli v polfinale in nenazadnje zaključna zabava Gorenje group v velenjski Rdeči dvorani.

Skupina je znana tako po izvajanju strogo klasičnega tolkalnega repertoarja kot tudi v uporabi nenavadnih tolkal. So dobitniki priznanja Lions Cluba Velenje.



RHYTHM FACTORY

Slovenia

The Rhythm Factory percussion band consists of pupils and students of the music school Fran Korun Koželjski Velenje under the mentorship of prof. Tomaž Lojen. The formation of the band dates back to 2005 when they first played at the International Percussion Ensemble Week in Bjelovar. The chamber group started to function in 2009 with more members, as the group played together with percussionists of the Celje Art Grammar School programme at the gathering of percussionists in Velenje.

Along with the Velenje-based traditional gathering of percussionists with guests, they also played at many events organised by the school and the Municipality of Velenje. Every year, they take part at a percussion show in Slovenia and are usually the accompanying group at the matura performances. Furthermore, they have also had opportunities

to do promotional appearances for BUMfest, Velenje Festival, Lions Club Velenje and many others.

By far the biggest achievement of the Rhythm Factory group was playing at the international percussion festival BUMfest in 2013 with the Santangelo percussion family from Italy. Other than that, they made it to the semi-finals at Slovenia Has Got Talent show in 2014. Last, but not the least, they also performed at the end-of-the-year party of the Gorenje group in the Red Hall Velenje.

The band is also known for performing strictly classical percussion repertoire as well as for using unusual percussions. Moreover, they are winners of the Lions Club Velenje recognition award.

GLASBENE DELAVNICE - WORKSHOPS











SToP – SLOVENSKI TOLKALNI PROJEKT PRAZNUJE 20 LET!

Pisana barvitost tolkalnih zvokov ter atraktiven program. To je SLOVENSKI TOLKALNI PROJEKT.

Še kot študentje smo leta 1999 pripravili prvi koncert, ki je pokazal želje po iskanju neznanega, najboljšega, svežega, po iskanju samosvojega. Očitno ta želja ostaja, tudi po 20. letih skupnega muziciranja, nabiranja odrskih kilometrov, izkušenj in nagrad.

Bilanca 20-letnega dela je okoli 260 izvedenih skladb, med katerimi je veliko napisanih prav za SLOVENSKI TOLKALNI PROJEKT. V uradno evidenco bi težko določili, koliko ton tolkal smo v tem času prenesli, koliko tolkal smo popravili ali jih celo izdelali sami.

SLOVENSKI TOLKALNI PROJEKT bo v letu 2019 še posebej aktiven. Okrogel jubilej skupnega muziciranja bomo zaznamovali s številnimi koncerti in drugimi glasbenimi dogodki. Sledite jim in doživite pisano barvitost tolkalnih zvokov. To je namreč SLOVENSKI TOLKALNI PROJEKT.

Hvala, da nas spremljate že dve dekadi!



SToP – SLOVENIAN PERCUSSION PROJECT CELEBRATES ITS 20TH ANNIVERSARY!

Colourful percussion sounds and an attractive programme. This is what StoP is all about.

Back in 1999, we were still students when we prepared our first concert. This was in fact what triggered our desire to search for the unknown, the very best, the freshest and the most innovative. Apparently, the desire continues to keep us going even today. This is after 20 years that we have shared in creating music, performing, gaining experience and receiving awards.

What we take pride in is the fact there we have performed 260 composition over the last 20 years. Many of those composition have actually been written for the Slovenian Percussion Project in particular. It would be difficult to determine in the official records how many tons of percussions we had to carry in all those years or even how many percussions we repaired and made on our own.

What is more, the year of 2019 will be an especially active one for StoP. The 20th anniversary of the love that we share for music will be marked with numerous concerts and other events. Make sure you are a part of them and experience the colourfulness of percussion sounds. This is what StoP actually is.

Thank you for the support you have shown over the years!

fest



Eric Robillard - Percossa

Z Dejanom smo se spoznali pred nekaj leti na festivalu v Belgiji. Po tem nas je povabil na BUMfest in naši kontakti so postali bolj intenzivni. Dejan je delal zares trdo in v sodelovanju z našim menedžerjem opravil izjemno delo, ko je šov pripeljal v Žalec. Najbolj se spominjam izjemnega navdušenja ter profesionalnosti Dejana in njegove ekipe. Prav tako pa tudi izjemno navdušenega občinstva. Nastop je bil razprodan, v dvorani je bilo peklensko vroče in strop je skoraj odpihnilo od huronskega aplavza navdušene publike. Ni pa samo šov tisti, po čemer si zapomniš BUMfest. V spomину nam je ostalo izjemno gostoljubje celotne BUMfest ekipe. Odlične večerje, prijetni pogovori in dobra zabava. Dejan in BUMfest so nam dali posebne spomine in res upamo, da se ponovno srečamo v bližnji prihodnosti. Eric in ostali člani Percossa ekipe vam želimo vse najboljše.

Eric Robillard - Percossa

The Percossa and Dejan Tamse met a few years ago at a festival in Belgium. After this Dejan invited us to stage our show at BUMfest, and thus the contact between us intensified. Dejan worked extremely hard together with our tour manager and did an amazing job getting the show to Žalec. What I remember the most, is the overwhelming enthusiasm and professionalism of Dejan and his team, as well as the heartwarming enthusiasm of the audience. The show itself was sold out, the auditorium was steaming hot, and the roof got blown off by the loud cheers of the audience. But not only the show is something to remember: also the great guiding by the BUMfest team was amazing. Great dinners and housing, nice conversations and a good party afterwards. Dejan and BUMfest have given us special memories to cherish, and we really hope to see you again in the near future. All the best from Eric and the whole Percossa team.

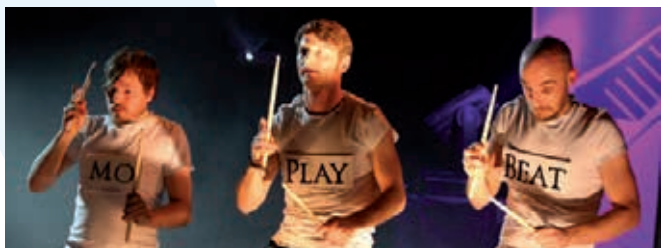


Steve Blackmountain - Panergy

BUMfest je izjemen in pester festival, ki širi utrip sodobne tolkalne glasbe širom sveta.

Steve Blackmountain - Panergy

BUMfest is a great and colourful percussion festival that spreads the pulse of today's percussion around the world.



Playmobeat

Vožnja na BUMfest je trajala petnajst ur brez postanka, na poti nas je zajel tudi snežni vihar. Kljub temu trdimo, da noben kilometer ni bil zaman. Sprejeli so nas, kot da se poznamo že od nekdaj, nastop je bil odličen, v vlogi gledalcev pa smo imeli priložnost videti fantastične skupine. BUMfest izraža bistvo bobnanja – zabavo!

Playmobeat

We drove for 15 hours without stopping and got in a snow storm on the way to the festival. But one thing is for sure - it was worth every kilometer! We were welcomed and treated like good old friends, had a great gig and saw fantastic performances while being in the audience. BUMfest shows what drumming is all about: having a good time!



Antonio Santangelo

Uspešno premagovanje ovir pri organizaciji tako fantastičnega dogodka, kot je BUMfest, je mogoče samo z veliko mero ljubezni in predanosti tolkalom. Na festivalu sem neznansko užival. Delal sem s tolkalno skupino učencev Srednje glasbene šole Velenje pod vodstvom profesorja Tomaža Lojena in komaj čakam na priložnost, ko bomo sodelovanje lahko ponovili. To je festival za vse tolkalce in netolkalce.

Antonio Santangelo

Only with much love and passion for percussion it is possible to overcome the many difficulties of organising a fantastic event such as BUMfest. It was a great time for me, I worked with the student percussion group of the Music High School of Velenje led by Prof. Tomaž Lojen and can't wait to do it again. BUMfest is a festival for everyone: percussionists and nonpercussionists.

Rene Creemers - The Drumbassadors

Navdušili so naju brezhibna organizacija, navdušena publika in kvaliteten program. Komaj čakava, da spet prideva - rada imava Slovenijo.

Rene Creemers - The Drumbassadors

We were impressed by the perfect organisation of the festival, the enthusiasm of the audience and the quality of the programme. We just can't wait to do it again. The Drumbassadors love Slovenia.

John H. Beck, ZDA

(Častni profesor tolkal na Eastman School of Music, ZDA)
Leto 2008 je bilo zame posebno leto. Takrat sem se namreč upokojil in svojo tolkalno skupino peljal v Bjelovar na Mednarodni teden tolkal ter nastopil na BUMfestu. Za nas je bil BUMfest prijetno presenečenje in nanj imamo kup lepih spominov: pot od Bjelovarja do Žalca, topel sprejem organizatorjev BUMfesta, prijetna nastanitev, odlično kosilo, dovetno občinstvo in splošni občutek prijateljstva, ki se je prepletel s čudovito glasbeno izkušnjo.

John H. Beck, the USA

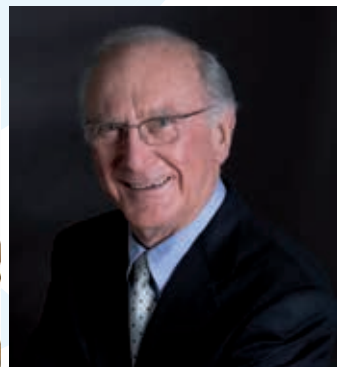
(Professor Emeritus of Percussion Eastman School of Music, USA) 2008 was a special year for me. It was the year when I retired - the year I took my percussion ensemble to Bjelovar, Croatia, for the International Percussion Ensemble Week, and the year the percussion ensemble was performing at BUMfest. BUMfest was a special surprise for us and I might add a surprise that had all kinds of good memories. The trip from Bjelovar to Zalec through the mountains, the great welcome from the BUMfest organizers, the fine accommodation, the special lunch we were given, the great instruments we had to perform on, the fine organization of the event, the receptive audience. In general, BUMfest provided a feeling of friendship, coupled with an excellent musical experience.

Wim de Vries - The Drumbassadors

BUMfest je zelo dobro organiziran festival z odličnimi glasbeniki in polno dvorano. Za skupino the Drumbassadors je bil nastop na BUMfestu absoluten vrhunec v letu 2012.

Wim de Vries - The Drumbassadors

BUMfest is a very well organised percussion festival with many great players and a full-house audience. For the Drumbassadors it was the absolute highlight of 2012 to perform at BUMfest.



Matthias Philipzen - Drummachine

Eden najboljših festivalov, na katerih sem nastopil. Izjemno navdušeno občinstvo z izjemnim smislom za humor. Festival me je res navdušil in upam, da kmalu spet pridem.

Matthias Philipzen - Drummachine

One of the best organised and interesting festivals I've ever played at. Great audience with a huge sense of humour and enthusiasm. I'm really impressed and hope to come back soon.



Haruka Fujii - Fujii Family & Asano

BUMfest je festival, kjer ponovno odkriješ, zakaj ljudje ljubijo glasbo. Na njem se srečajo tolkalci iz vsega sveta in se sporazumevajo preko bobnanja. Da deliš navdušenje, ti ni treba nastopiti, kajti na BUMfestu se smeji in pleše tudi občinstvo! Eden najboljših festivalov, na katerih sem nastopil, z najbolj predanimi in prijaznimi organizatorji.

Haruka Fujii - Fujii Family & Asano

BUMfest is an event where you can rediscover why people love music. It is a place where percussionists from all over the world get together and communicate through drumming. And you don't need to be a performer to share the excitement of this event: BUMfest will leave you smiling, laughing, and dancing in the audience! It is one of the best festivals I've participated in, organised by the most passionate and good-hearted percussionists.

**Ali ste vedeli,
da je imel
predhodnik
vibrafona
ploščice
postavljene
navpično?**



Anders Åstrand

Super mednarodni tolkalni festival!
Glasba za vsakogar! Poučno,
inovativno in VELIKO ZABAVE!

Anders Åstrand Great

International percussion festival!!
Music for everyone!! Educational,
Innovative and BIG FUN!

Juan Collazo - Odaiko

BUMfest je izjemna razstava vsega, kar ponujajo tolkala, in prijazno srečanje s tolkalci vsega sveta. Organizacija je bila brezhibna in zelo lepo so nas sprejeli.

Juan Collazo - Odaiko

BUMfest is an incredible exhibition of everything percussion can do and a friendly meeting with people from all over the world. The organisation was perfect: we were given a very kind welcome.



Raphael Meinhart

Na BUMfestu je bilo mega! Super občinstvo, krasen oder, perfektna organizacija in veliko zabave!

Raphael Meinhart

Bumfest was a blast! Great audience, great stage, perfect organisation and a lot of fun!



Strokes Percussion Group

BUMfest je bil eden naših najljubših nastopov v letu 2013. Gre za prijeten in strokoven tolkalski festival s čudovitim občinstvom. Nastop je bil odlična izkušnja in upamo, da se bomo lahko kmalu vrnili z našimi pisanimi plastičnimi cevami.

Strokes Percussion Group

BUMfest was one of our favourite shows in 2013. It is a very nice and professional percussion festival with an amazing audience! It was a very nice experience for us to play there and we hope we can return soon with our colourful plastic tubes.



Rob Sanderl - DMA

Doktor muzikoloških ved
Univerza v Radfordu

»Na BUMfestu sem skupaj s študenti resnično užival! Izvajalci so bili krasni, Dejan s svojo BUMfest ekipo prav tako, občinstvo pa je bilo naravnost neverjetno! Slovenija je čudovita dežela, kjer je glasba na tolkalih še vedno živa!«

Rob Sanderl - DMA

Director of Percussion Radford
University

“My students and I had a fantastic time at BUMfest! The performers were great, Dejan and his BUMfest team were great, and the audience was amazing! Slovenia is a beautiful country where percussion is alive and thriving!”

Claudio SPIELER

BUMfest je fantastičen festival in odlična priložnost za srečanje z inovativnimi tolkalci in bobnarji z vsega sveta. Umetniški vodja festival Dejan Tamše in njegova ekipa so odlični gostitelji. Na svojem nastopu na 9. in jubilejnem 10. BUMfestu sem se resnično zabaval. Vse najboljše želim 11. izvedbi festivala!

Claudio SPIELER

BUMfest is a fantastic percussion festival and a great opportunity to meet innovative percussionists and drummers from all over the world. The festival art director Dejan Tamše and his team are wonderful hosts. I had great fun at performing for a highly responsive and enthusiastic audience at BUMfest9 and at the outstanding 10th anniversary. All the best for the next edition!



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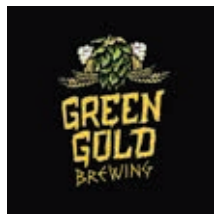
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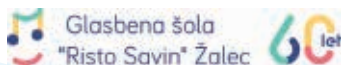
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Fotografije: Sherpa in osebni arhiv sodelujočih

Izdal in založil: ZKŠT Žalec

Uredil: Dejan Tamše

Prevod: Tina Baloh, Tina Ojsteršek

Lektoriranje: Martina Vozlič

Tisk: Grenko tisk

Naklada: 3000 izvodov

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BUMFEST 14
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Maybe we see you!



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Hvala, da ste z nami že 13 let!

